

Sally Jacobs - Biography

Sally Jacobs is a figurative painter currently exploring the relationship between herself as a mother and her family, intimate friends and community. Her five year old son, George has become her muse. Jacobs embeds the figure into the ground pushing and pulling space they reside in. A palette of both boisterous and quiet colors expose the delicate balance between chaos and order. The paintings hover between abstraction and representation demanding work from the viewer to reveal the image at hand. Jacobs has always been concerned with the inner psychology of human nature. In August of 2012, the piece *RagDoll*, was included in the Bowery's National Juried show in NYC. The juror was Lance Esplund, senior art critic for *Bloomberg News*. In 2013, Esplund choose the piece *42 and 2* to be shown in the juried show at Larry Elder Gallery in Charlotte, NC. She is currently represented by Prince Street Gallery in NYC.

In 2007, she created a body of work that looked inwards on the emotional impact on middle school students affected by President Bush's "No Child Left Behind Act." The body of work titled "180 Students 180 Days", consisted of large scale oil paintings, small egg temperas and 180 thumb-size clay maquettes of students at Burns Middle School in rural Lawndale, NC. She had two solo shows with this body of work at Western Carolina's Fine Art Museum as well as Theatre Arts Gallery in High Point, NC. Jeri Rowe, critic for the *Greensboro News and Record*, stated "Something's going on. And that something is Sally Jacobs' provocative look at public education."

From 1991 to 2001, she lived and worked as a painter in Florence, Italy. While there, she became deeply influenced by byzantine icons. Their use of space, color and imagery can be seen as strong influences in her work from the past decade. She was also greatly inspired by the paintings of Italian mannerist Jacopo Pontormo.

In 1992, she was the recipient of the Premio Prize from the Leo Fortham studios in Florence, Italy. In 2003, she was the recipient of a Regional Artists grant. This enabled her to study with master Russian iconographer, Andrej Vladislov. Since then she has been hand mixing her egg tempera's using egg yolks to bind the pigments; a technique dating back to the 6th century. She was selected in 2012 for an international artist residency at Can Serrat in El Bruc, Spain. In 2012, she was honored with a one week residency at the Center for Research Art Technology and Education (C.R.A.T.E) in Oakland, CA.

In 2003, she was the featured show for *Building Character* on the *Home and Garden Television Network* (HGTV). She was chosen for her unconventional home: a livery stable built in 1908. Jacobs converted it into her living quarters and studio. It can be viewed by clicking or inserting the following URL: <http://www.sallyjacobs.net/blog-2/sally-jacobs-featured-on.html>.