

For Immediate Release

## **Sally Jacobs Excavations June 30 - August 9, 2014**

Wilma D Daniels Gallery is pleased to announce an exhibition of new paintings by Sally Jacobs, opening on June 30th. The show, *Excavations*, will be the artist's first solo show at the gallery, 200 N. Hanover St in Wilmington, NC.



*Mine*, Oil on panel, 24" x 20"

Sally Jacobs recent paintings explore fundamental questions surrounding her role as a mother. In this exhibition, Jacobs' five year old son is often her muse. The paintings record the psychological push and pull between mother and son. The figures are embedded into fields of abstract environments, which embody a charged, energetic expression of place. John Goodrich writes, "In a few of Jacobs' paintings a sequence of colors, at first unrecognizable, will crystallize as a highly individualized person. From that point, there's no going back; we'll be forever aware of how the person populates a space." Jacobs paints from memory, marking fleeting moments in time. Several large scale tondo paintings point to Jacobs' strong connection to the Italian masters (she painted and studied in Florence, Italy for ten years). In

*Tiepolo's Red*, the viewer witnesses tumbling babies from the celestial heavens, which harken directly to the Venetian master, Tiepolo. Space, proximity and form—corralled in a tondo picture plane—challenges viewers to redefine the interactions of mother and child (Jacobs and her son).

Sally Jacobs received her MFA from Western Carolina University. She received her BFA from the University of Cincinnati. She studied at the Leo Fortham studios in Florence, Italy where she was the recipient of the Premio Prize. Jacobs is also the recipient of the North Carolina Regional Artist Grant.

She has had numerous exhibitions, including solo shows at Prince Street Gallery, New York, NY, Gruppo Donatello in Florence, Italy, the Paris New York Kent Gallery in Connecticut, Theater Arts Gallery in High Point, NC and numerous group shows at the Mobile Museum of Art in Mississippi, the City Gallery in Charleston, SC, and the Greenhill Center in Greensboro, NC. She lives in Kings Mountain, NC with her husband, Scott and five year old son, George. Her work is currently represented by Prince Street Gallery in New York, NY.



*Tiepolo's Red*, Oil on panel, 48" diameter

**A catalogue of her Prince Street Gallery exhibition with an essay by John Goodrich is available.**